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**A Layered Stylistics of the Story 'Wandering in the Land of Strangers' by Ahmad Dehghan**  
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**۱. Introduction**

Ahmad Dehghan is one of the most prominent writers in the field of fiction in Sacred Defense. He uses special language in his writings. A unique language that cannot be found in the works of other writers. In his works, Dehghan has found his way to the depths of war by crossing fragile layers. By attempting to underline this great social transformation, he has tried to look at it from a different perspective and come up with a new plan.

**۲. Methodology**

The research method is descriptive-analytical and the method of data collection is based on the use of library resources. Thus, first, the books related to the research topic were read, the required materials of the notes were taken, and the resources related to the subject were studied. Then, the information obtained by classification was described, compared and inferred according to the frequency of each class of the obtained information. Stylistics is based on frequency, so when we can identify the frequency of the various stylistic elements in Ahmad Dehghan's story *Wandering in the Land of Strangers*, we can identify his particular style.

**۳. Discussion**

According to Platonic theory, style is a quality that does not exist in all works. In this sense, style means the perfect harmony between purpose and means, i.e., the thought and words used to retell, and in fact, it means that the author's language is consistent with what he or she intends to say. The style of the writer and the poet, in fact,

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expresses his personality, spirit, and mannerisms. According to Buffon, one of the founders of modern Western stylistics, "style is the same as man", i.e., the style of the poet and writer himself; however, style speaks more of the way the work is expressed, i.e., its formal aspect. From the ۲۰<sup>th</sup> century onwards, stylistics merged with linguistics, and today stylistics speaks of the morphological, syntactic, and phonetic features of a literary work, i.e., its grammatical and linguistic features. This type of stylistics is known as expressive stylistics. The newest method of stylistic research is discourse stylistics. This stylistic approach uses the methods and terms of discourse analysis to explain the use of literary language. This type of analysis is directly influenced by the ideas of philosophers such as Foucault and the methodological methods of language, discourse analysis, and textual linguistics, in a way that provides the basis for working with the tools of these linguistic methods in examining short and long texts for stylistics. Basically, discourse stylistics is the application of discourse analysis methods to the study of literary texts, so the benefit of the discourse analysis approach is that it enables the stylist to examine a language beyond sentence level. In the stylistics of discourse analysis, categories such as semantic continuity, grammatical continuity, context, speech action, semantic inference, are regularly used to explain and interpret literary text.

#### ۴. Conclusion

This research is also in line with the stylistic view of Ahmad Dehghan's works; Story is the most structured part of literature and its creation is legal. Every writer uses these rules during the creation of the story, and he or she may be the creator of the new rules.

In this study, we have focused on the stylistics of the story *Wandering in the Land of Strangers* by Ahmad Dehghan. Although some do not regard Dehghan the field of Sacred Defense literature due to his sharp and sometimes unfair image, he is one of the leading writers in this field. Structural and content analysis of the author's stories helps us to better understand his work. We have explored different layers of this work using descriptive-analytical methods using library resources. At the linguistic level, we have examined the phonetic, lexical, and syntactic layers of *Wandering in the Land of Strangers*. We believe that Ahmad Dehghan used formalist language. Extensive use of military terms, slang words and phrases, omission and displacement of

sentence elements and, most importantly, the use of negative sign words are other features of his style at the linguistic level. Since Dehghan has presented a critical and somewhat eloquent account of the sacred defense, many words in his story have taken on a negative connotation. At the literary level, he uses new and late understandings. Other stylistic features of Dehghan's work include poetic descriptions that accompany the resurrection of objects. By using these elements, the author engages the audience in the story. At the intellectual level, the atmosphere of Ahmad Dehghan's stories is very patriarchal; this atmosphere is necessary for the conditions of war. Dehghan seeks to articulate the facts and bitterness of war with a detailed statement. Also, traces of bitter humor and sarcasm can be seen in the novel's unpleasant events. He likes to show the facts and bitterness of war to the audience with humor and sarcasm.

**Keywords:** Ahmad Dehghan, Wandering in the Land of Strangers, Stylistics, Form.

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