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## The Study of the Element of Humor in Adolescent's stories of Holy Defense

Ahmad Amiri Khorasani<sup>۱</sup>, Hakimeh Mojahedi<sup>۲</sup>

### Abstract

The Sacred Defense Literature is one of the branches of resistance literature and is affected by the events of the Iran-Iraq war in our contemporary literature. One of its themes is works related to children's and adolescents' literature, written to inform this generation about war and foster values of the Sacred Defense in them. Due to the sensitivity of this age group, quality and tone of the work require more accuracy. One of the best ways of saying the complex issues of war is to put the content in the context of irony. This way can add to the attraction of the matter and acquaint the mind of children with the valuable concepts of war and jihad. Hence, in this paper, we have tried to review humor and its effect on teenagers finding Sacred Defense literature pleasant. For this purpose, the book *Hasti and Qaterchiha Battalion* from the series *Today's adolescent novels* were selected for the study. The two books were named in the first and second category when polling adolescents, and both of them are about the Sacred Defense and are written in a humoristic style. The main aim of this study is to prove that the element of humor has had a favorable effect on the young audience and has attracted the attention and interest of the young to the war literature.

**Keywords:** Literature, Sacred Defense, Adolescent, Humor.

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<sup>۱</sup>. Professor of Persian Language and Literature, Shahid Bahonar University of Kerman, Kerman, Iran.

<sup>۲</sup>. PhD Candidate of Persian Language and Literature, Shahid Bahonar University of Kerman, Kerman, Iran, Email: mojahedi\_۱۱@yahoo.com (Corresponding Author)

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## Introduction

One of the best ways to express difficult issues about war is expressing them in a humorous context, by which these contents will be more attractive and acquaint the mind of children and adolescents with concepts of war and Jihad.

Therefore in this study has tried to check the satire in teenager's story and its effect on their appeal to Holy Defense literature.

So the books *Hasti* and *Ghatarchi Battalion of Today's adolescent* novel collection have been selected for this research.

Both these books are written in a humorous manner about Holy Defense and are ranked first and second in order at a survey of adolescents.

*Hasti* is the story about a teenage girl who lives with her family in Abadan. *Hasti* is more like boys and does not like girls' interests and games. This story goes back to the beginning of the Iran-Iraq war, which caused her and her family to leave their city. She had to get away from the hero of her life, uncle Jamshid, and this distance is the most important trouble for her which finally led her to return to Abadan .

The novel *Ghatarchi Battalion* tells the story of several adolescents who took part in the war and encountered each other for specific reasons to serve in a battalion where they took the job of keeping and training mules. These mules were trained to be able to carry supplies and ammunition for the fighters at heights in difficult situations.

## Defa-e Moghaddas literature (Sacred Defense Literature):

This literature is one of the branches of resistance literature that is the souvenir of Iran\_Iraq war for our contemporaneous literature and refers to pieces in the form of poetry and prose about war to record the valuable memorabilia.

## Children's and adolescent literature:

Children's and adolescents' literature refers to works that are written for children and adolescents in the form of poems and stories in order to educate and train them intellectually.

## Humor

There are many opinions and statements in the definition of humor.

۱- Lyrical, moral, and dramatic writings fall into the category of serious literature.

۲- Ironies, writings and jokes fall into the category of non-serious literature. (Halabi, ۱۹۸۶, ۱۷).

This is how the methods of irony satire is expressed in the book of *Humor in Iran and Islamic World* (Tanz va shokhtabi dar Iran va jahan e Eslam).

We will briefly address them: contempt, animal simile, pretending to be stupid, apotheosis, curse, symbol destruction.

In this article by considering all of these methods, the stories will be examined. This examination is accomplished based on each story theme, tone and space which may not be the same.

### **The examination of satire in *Hasti* and *Ghatarchi Battalion* novels:**

The ironies used in them is not a bitter one that is a sweet and delicate humor that make the reader satisfied to read and follow the story.

#### ***Hasti***

In this story, both ironical situations and verbal humor are seen that are not disgusting, but pleasant.

#### ***Ghatarchi Battalion***

Each characters in the story have its own slogan with funny and attractive features.

### **Conclusion**

The irony used in this story is a mixture of situational irony and verbal irony. Regarding humorous writing tricks in this story, we can point to using simile, funny events and adventure. The sequence of events and adventures mixed by humor is the way to advance the *Ghatarchi Battalion* novel. The irony in this novel is mostly based on the situational irony.

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