

Deciphering the Space of Globalization Phenomenon with Emphasis on Conceptual Framework of Trialectic Lefebvre.

Zohreh saboonchi

PhD student of Geography and Rural Planning, Ferdowsi University of Mashhad, Iran.

Jafar Javan

Professor of Geography and Rural Planning, Department of Geography, Ferdowsi University of Mashhad, Iran.

Hamid Shayan

Professor of Geography and Rural Planning, Department of Geography, Humanities, Ferdowsi University of Mashhad, Iran.

Omid Ali kharazmi

Assistant Professor ,urban management, Department of Geography, Ferdowsi University of Mashhad, Iran.

Extended Abstract

Introduction

This survey is based on deciphering the space of globalization phenomenon and revealing affected by spatial actions mechanism under investment discipline (according to compressed space and time). The basic question is how the space could be used, organized and created so that it could be in line with investment flow progress necessities. This can be unrevealed by applying conceptual and theatrical shape of spatial Trialectic Lefebvre. Material – spatial actions are supposed as spatial representations and represented spaces of content formed components. These "moments" or "minutes" could reflect the form, structure and usage of globalization phenomenon in current situation.

Methodology

Methodological usage of Dialectic by Hegel of scanning intellectual core of its mysterious conception, made the Dialectic as a clear method (According to Lefebvre). For analyzing Dialectic, it should be begun from content. Content is a real existence which ascertains Dialectic thought. Dialectic analysis is valid with all kinds of content, and this makes clear relation between elements or moments of becoming global. Applying the Dialectic Lefebvre logic provides a (possible) method for analyzing globalization space based on elements or moments. These three elements or minutes will changed in scanning Dialectic from "becoming"; it means they all will abolished, kept and changed simultaneously. The purpose of choosing Dialectic as a method to understand the studied case (globalization phenomenon) in its detail's shape, so different shapes of change and development of it could be analyzed and its complicated rules could be discovered.

Discussion and result

The procedure of generating space in global space in this survey is imagined in a collection of spatial elements including material spatial actions, spatial reactions and reactional spaces in an investment generality. These spatial elements are those "moments" or "minutes" in conceptual shape of Trialectic Lefebvre, which play its own role on global space generality. In material- spatial actions of globalization, efforts are to understand fundamental procedures in forming spatial shapes and analyzing the modern investment role at generating and possession of space, and using and accessibility of space under global changes.

Artificial environment, man-made spatial shapes in global cities, possessing the space, land market, organizing money, time and space, virtual environment, information technology and communication, all are counted as material spatial action elements which will be considered in current global space in this survey. It could be inferred that generating space, possession, sovereignty and accessibility beside flexible dynamic investment in global situation cause transforming modern cities to special spatial forms which will connect the generated space to consuming space and management. Land market and current usages of it should be a place for power sovereignty in order to stabilize possession on space.

Perfect reorganization of global financial principles beside virtual environment, information technology and communication, change the space to an accessible element which could have ability to change the time and space destruction. Space reflection is a conceptual space and three basic factors effect on this conceptual space: economy, government and technical knowledge of planner. This could have global, national and local reflections. Space reflections in this survey considered global scale with globalization situation has elements such as: government domination, planning as ideology and generating investment space.

Space as a discussion of argument, is a place for government interference. Government apply its chaos to space users by two methods: 1- making bureaucratic space: the modern government make a bureaucratic space by applying different spatial projects and specifying different regions to different parts. 2- Making bureaucratic by space: the most important example for this case is those parts of information organization (global information organization) and providing a space for monitoring. Economy is also played its role as an element without any intermediaries, and make space for itself by merchandising space by putting it on geometric grades of profit and loss, land market and etc. and merchandising space like different cycles of investment, spatial transport networks and etc.

According to these, investment sovereignty could be came true by space for generating, splitting and setting with interference and control structure and city space projects in global scale. It could be inferred that an unbalanced space abstract imaginations dominated and proceed on daily spaces. Spaces which will be enforced, set, framed and put under power of government authority, economy and planners' knowledge.

Reflection space is living space which means daily space, versus regulated space; so the reflection space will be affected by rationalization, coding, measurement, interfering and argument. Organized factors of reflection spaces which considered in globalization space in this survey are: daily life in globalization space, cultural life in frame of investment logic, new disciplines of signs at postmodern situation and feeling the maturity in globalization space.

Elements related to reflections spaces on current globalization situation depend on material elements. Flexible increase of consuming is accompanying with more focus on temporary tastes and using all artificial to indicate the need and cultural changes. Fixed relative aesthetics of modernism has changed to excited characteristics, moodiness of postmodern aesthetics which admire tastes, difference and view of cultural forms.

Cognitive sovereignty, abstract of social space, (experiencing daily life) which money, wealth, consuming products and masculine symbols which are fundamental forces, will be controlled as consuming place and form and plan feasibly and interactively.

Conclusion

Deciphering content of globalization space is making effects of geographic forms of sensible space, political structure, and conceptual space real ideologically and social usage of space which happened in investment generality and dialectic dynamic in global moments or minutes.

Globalization dialectic scan must accept differences among its minutes and it could be achieved after passing these differences of globalization phenomenon scan. Moreover, scanning of globalization space consist of certain dialectic which means difference among nature, classes, land possessions, investment disciplines, technical innovations, government, planning ideological and etc.

In fact, the components of globalization minutes has affected by investment principles in its own form as exchanges, technology, reflects dominated conceptual on space in structure, and defining a dominated statues in usage.

KeyWords: Globalization Phenomenon, Spatiality, Trialectic Lefebvre.

References

Davis, M. (2006). **Planet of Slums**. London. New York. Verso.

Gieseeking, Jen Jack, mangold, William, Katz, cindi, Seta, Low. (2014) **The People, Place, and Space Reader**. New York: Routledge.

Golmohammadi, A.(2010). **Globalization: Culture, Identity**, Forth Edition, Tehran: Neipress .

Gregory, G. (1994). **Geographical Imagination**. Oxford. Blackwell.

Harvey, D, (2008). **The Urbanization of Capital: Studies in History and Theory of Capitalist Urbanization**. translated by: Aref Aghvami Moghadam. Tehran: Akhtaran Press.

Harvey, D, (2011). **The Condition of Postmodernity : An Enquiry into the Origins of Cultural Change**. translated by: Aref Aghvami Moghadam. Tehran: Pezhvak Press.

Harvey, D, (2012). **A Brief History of Neoliberalism**, translated by: Aref Aghvami Moghadam, second edition, Tehran: Dat Press.

Harvey, D, (2012). **right to the city: The urban roots of financial crises**, translated by: Khosro Kalantari, Tehran: Mehrvista publication.

Harvey, D. (1973). **Social Justice and the City**. London. Edward Arnold.

Harvey, D. (1985). **The Urbanization of Capital**. Oxford. Blackwell.

Harvey, D. (1989). **the Limits to Capital**. Oxford.

Harvey, D. (1989). **The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change**. Oxford. Blackwell.

Henwood, D. (2003). **After the New Economy**. New York: New press.

Javan J, dail S, salmani moghaddam M.(2013). **Lefebvre's Dialectic of space**. Arid Regions Geographic Studies . Volume 3 Issue 12, pp:1-17

lash, s, (2012). **Sociology of Postmodernism**, translated by: Hasan Chvoshiean, Forth Edition, Tehran: Markaz press.

lefebver, H. (1991). **The production of Space**. Translated by Donald Nicholson-Smith. Oxford. Blackwell. Lefebvre, H, (2014). **Dialectical Materialism**, translated by: Aydin Trkmh, Tehran: Tisa press

Lefebvre, Henri (1995). **Introduction to Modernity: Twelve Preludes. September 1959-May 1961**. Edited by John Moore. Verso.

Lefebvre, Henri. (1971). **Everyday Life in Modern World**. London. Allen Lane The penguin press.

Michel Foucault, (2005). **Other of Spaces**, translated by: Reza Bahar, Binab journal, Vol:9, pp:42-45

Murray, E. W, (2009). **Geographies of Globalization**, translated by: Jafar Javan & Abdollah Abdollahi, Tehran: Chapar press

Relf, E. C. (2012). **place and placelessness**, translated by: Jalal Tabrizi, Tehran: Jalal Tabrizi Publication.

seyf, A. (2004). **Globalizing, The Last Stage of Imperialism**, Journal political & Economic Etellaat (Information). Volume 18, Issue 1,2. pp: 8- 21

Toffler, Alvin. (1970). **Future Shock**. New York.

Waters, Malcom.(2001).Globalization2nd Edition, Routledge.

Zieleniec, A. (2015). **Space and social theory**, translated by: Jamal shoorje. Tehran: Modiran Emrooz.

Zieleniec,Andrzej. (2007). **Space and social theory**. SAGE.

Zukin, Sharon .(2006). **David Harvey on Cities**. In David Harvey : a critical reader, edited byNoel Castree and Derek Gregory. Blackwell.