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Naser Khosro's Cosmology and its Comparison with Mani's Cosmology

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Abstract

Cosmology, defined as the understanding of the real nature of the universe, is one of the most important philosophical topics. In spite of the fact that a lot of researchers have not considered Naser Khosro as a philosopher, his works are full of ideas and assumptions which refer to the why of the universe and his interpretation of creation and resurrection. This approach is rather influenced by the special sciences, teachings and beliefs which were so common in his time and he drew upon them in establishing his way of thinking. One of the belief systems whose trances were

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detectable at that time and he had used to develop some of the foundations of his cosmology was the Manichaeism.

The results of the present study shows that although Naser Khosro's cosmology is monotheistic which is just the opposite of Mani's dualistic cosmology, it is affected by this cosmology in cases such as the creation of universe, captivity of the spirit in the body, the why of the universe, and man's salvation and especially hatred of universe and pessimism.

Key Terms: *cosmology, Naser Khosro, lyrics, Manichaeism, Esmailiye, Gnostic religion.*