

**A Look at Adages and Aphorism in Khorasan's Literature
(The 10th and 11th Centuries)**

Hamed Naghshbandi

**PhD Candidate of Arabic Language and Literature, Ferdowsi University of Mashhad,
Mashhad, Iran**

Mohammad Bagher Hosseini¹

**Professor of Arabic Language and Literature, Ferdowsi University of Mashhad,
Mashhad, Iran**

Ali Norouzi

**Assistant Professor of Arabic Language and Literature, Ferdowsi University of
Mashhad, Mashhad, Iran**

Hosein Nazeri

**Assistant Professor of Arabic Language and Literature, Ferdowsi University of
Mashhad, Mashhad, Iran**

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Extended Abstract

1- Introduction

Adages and aphorism, notwithstanding their differences, are considered to be the most veridical of literary tools, revealing nations' internal and external mentalities. As the garnish of words along with a means of bolstering the power of argument, they have been prevalent in all literary eras and constitute one of the major, precious branches of literate and are credible documents of bygone customs, culture, and traditions, through which forebears' thoughts and opinions together with their ways of reflection and mentalities can be laid bare. Undoubtedly, among the symbols of every country's culture, civilization and literature are its adages and aphorism or apothegms and sage sayings, exuding from the mind and thoughts of elites of science and literature or the common people of a land, spreading mouth to mouth, from one generation to the next. All the living languages of the world, specifically Persian, are replete with adages and aphorisms, each with its own specific sweetness and beauty, in its place, denoting opulent tastes, thoughts, and euphemism in rendering meaning, so much so that multifarious opuses based on nations' and people's culture have been penned. Adages and aphorism are, in fact, the very popular customs, traditions, and renditions, endued with anecdotes, religious teachings, hints, preaching, and advices, forming the basic structure of social, political, religious, and cultural life in human societies in the light of which, people and generations find their identity. Iran, with an ancient, historical

¹ Corresponding Author: hossaini@um.ac.ir

background, is the land of adages and aphorisms and all over the country, scholars and literati have made enormous strides in this respect, leaving us with worthwhile compilations; among them, Khorasan holds an outstanding, unique position. It won't be unwarranted to claim that the literati of this land have outstripped many other nations in the distribution of culture and civilization and the likes of al-Thalabi along with other intellectuals of that era such as Abubakr Kharazmi, Abulfath Basti, Badiozaman-e-Hamadani, Abolfazl-e-Mikali etc. are among the outstanding, unique examples whose names glorify the cultural diadem of, not only Iran and Khorasan, but also the Arab and Islamic world. In this paper we aim to investigate the adages and aphorism used in the numerous, unparalleled oeuvres of these luminaries, among most of which, the vestiges of religion and belief in Islam is ostensible. As a word, aphorism (in its Persian sense) conveys such meanings as: justice, wisdom, knowledge, sage saying, faithful promise, and realization of truth; it is a rationale and reason inculcated by God enabling the man to distinguish between lawful and unlawful and discern what is logical and what is not; just as He has bestowed us with the vision to witness the visible.

2- Results and Discussion

In Koran, this word has been used to mean the descended book, wisdom, guidance, awareness, and understanding. But aphorism, which (in Persian) means similarity and sameness, is a short saying distilled from years of human experience in various fields, becoming universal due to its clearness and smoothness of meaning and its sublime combination, being used, unchanged, or with minor changes, by plebian and gentility in conversations. Adages and aphorism are among the essential elements of the language and literate of every nation and people, indicating and portraying their taste, initiative, moral, and ethical characteristics, thoughts and visions, together with their customs and traditions and each, having a hortative purpose, succinctly or diffusely, guides its audience towards a transcendent goal. In this respect, proverbs, enjoying a higher degree of verbal and spiritual beauty, are more established in comparison with aphorism.

3- Conclusion

In this paper, we have tried, relying on the opus of Khorasan's intellectuals, to lay eyes on some of these worthwhile and prevalent meanings, which with a social and ethical approach, using the element of religion, aim to express the ideas and experiences of the forbears under the guise of poem or prose, as Koranic, prophetic, Alawite, ethical, education and regal adages, and aphorisms and, additionally, to come to the conclusion that Great Khorasan is one of the few of ancient Persian lands which has tried to give Persian literature and culture its identity and depict that Arabic, with the entrance of Arabs into Persia, was able to find its way into ancient Persian customs, beautifully and with prowess, and in the

form of such meanings, relying on the element of religion, intertwine with it and reveal its domination. In the light of this boon, great intellectuals emerged in the scientific centers of that land and quenched the parched throats of those seeking and interested in the ancient history of that land with their limpid thoughts. Hence, it is thanks to these wise men that we can, in the literature of this Persian-Arabic land, witness the deepest concepts in words and verbal imagery, glittering as a beacon of truth and verity.

Key words: Arabic literature, Khorasan, Adage and aphorism, Ethics and education, Al-Tha'labi Nishaboori.

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