

# ARTWORK AND REFLECTIVE APPROACH IN SOCIOLOGY OF ART

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**S**ociology embodies many ways of theories about society. In generally according to definition of society of art, there are two theories about relation between society and art; one of these theories is "shaping approach" and another of these theories is "reflection approach". Both of these theories rest on idea that, there are relations between society and art. It's mean which, art(s) or artwork(s) could influence on society and society could too. Shaping approach shows how art(s) or artist(s) or artwork(s) could make some ideas or theories to influence on structure or culture of a society at special time in special context, in the other hand according to this theory art can lead the culture of society and might make some roles for its contemporary society with some theories or artwork. Reflection approach rests on idea that art(s) or artist(s) or artwork(s) could say us some things about its contemporary society. In this theory the society makes some roles to guide art in that society and if you wanted to learn about the position of ethnic culture or something else in society you might study some artworks which are made at its society. In fact Reflection approach rest on idea that art(s) or artist(s) or artwork(s) could be like a mirror for showing some facts of society. My research in to one Persian miniature called "Bahram-Gur in seven domes palace" (1417AD) was drawn in middle Ages in Iran by an Iranian miniaturist shows that, this artwork contains information about society of Iran in middle ages such as astronomy and architecture. Because, when this miniature was drown astronomy and architecture were the most important things in Iran. Story of this miniature is about shah

Bahram in nezami's poem. According to the nezami's poem this miniature shows shah Bahram is in his place and is ready to start his journey with his seven colored brides. Each bride told shah Bahram one story and each story is symbol of one thing. In fact shah Bahram's seven brides, who initiate him to wisdom. In middle ages in Iran painters who illustrated literature books were the same painters illustrated science books such as astronomy, medicine and architecture... therefore, that painters could know some knowledge about astronomy and when they wanted illustrated literature books at that time, they could use their astronomy knowledge in illustration of literature books. In the other hand at that time in Iran painters lived as typical persons at their home and could see buildings in there city and illustrated them. At that time buildings were build so huge with some domes on top of them. For illustrating miniature of Bahram-Gur in seven domes palace was used some astronomy knowledge and style of architecture at that time. It says there is a real relationship between society and art. This kind of relation is called reflection approach that shows artwork can reflect society. Therefore, according to reflection approach, studying of ethnic arts can be helpful to understand something about ethnic society in all country.

**KEYWORDS:** Sociology of Art, Reflective Approach, Artwork, Miniature of Seven Domes.

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