

Two Poets with One Pseudonym

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Abstract

Mir Mohammad Mom'en with Arshi pseudonym and name of Nader ol-Asr was mystic and calligrapher of 16th century AD in India SubContinent. His father Mir Abd ol-Lah Meshkin Ghalam with Vasfi Pseudonym was poet and Calligrapher of Kerman who was son of Shah Ne'mat ol-Lah. Shah Ne'mat ol-Lah immigrated to India during Jalal ed-Din Akbar Gurkani. Jalal ed-Din named Shah Ne'mat ol-Lah as Meshkin Ghalam. In addition to *Complete Poetical Works* consisting of ghazals, refrains, stanzas, quatrains and singles, there are many works of Arshi in verse and prose. He is versifier of a Mathnavi in imitation of *Mathnavi Ma'navi* in 3000 stichos which is composed in 1069 AH and remained unknown up to now. He had also another Mathnavi with the name of *Mehr and Vafa* in imitation of *Khosrow and Shirin*. In addition to his verse works, it has remained a work by the name of *Shekarestan* which he has composed in imitation of Saadi's *Golestan* and Jami's *Baharestan*. Contemporaneous with him, another poet with a short interval was living. He was one of Isma'eel Mirza's daughter's children, the son of Shah Tahmasb Safavi, with the name of Tahmasb Gholi Beigi. Tahmas Gholi Beigi has Pseudonym of Arshi too. Arshi Yazdi had a Poetical worksconsisting of odes, refrains and stanzas. This Poetical workswas written in 16th century AD and had been available in Malek National Library with number of 5568. Poetical works of mentioned poets including *Mehr and Vafa* has been misrecognized in many resources and attributed to each other.

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