

## Studying the Rhythmic Structure of the End-rhyme of Masnavi According to Derivational Compounds

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### Abstract

One of Molana's techniques in Masnavi is the use of new derivatives compounds in the rhyme. The aim of Molana in using of these derivatives compounds in the end-rhyme, is affecting the audience. In this essay derivatives compounds such as: Affixes compounds, pseudo-affixes compounds, and short compound adjectives nominative, adjectival compounds, infinitival words have been analyzed. These derivatives compounds in the end-rhyme of Masnavi, created the literariness of his poem, so that we can say that this technique is result of the poetic genius. Our aim in this essay is studying the music function of derivatives compounds in the end-rhyme of Masnavi.

### Function of rhythmic compounds in Masnav

- 1. Affixes compounds:** Persian language is an analytical language that affixes with another simple or compound word to create numerous derivatives compounds. In Masnavi we can see well-made and new Affixes compounds in the rhyme of poem that increase the music of copulates.
- 2. Pseudo affixes compounds:** Another compound that we can see in Masnavi is Pseudo affixes compounds that aesthetic function in Molana poems is very important.
- 3. Short compound adjectives nominative:** these compounds are very widespread in Masnavi, because these compounds are very prolific in Persian language and poetry. The benefit of these compounds, in addition to aesthetic role, is the language economic function of them.
- 4. Adjectival compounds:** these compounds constructed in different forms such as: noun + noun attribute + noun, attribute + attribute.
- 5. Infinitival compounds:** the structure of infinitival compounds is consisting essentially Short compound adjectives nominative that a suffix added to them.

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**6. Hybrid combinations of words:** These compound words are of another type of derivative compounds in Masnavi that they are often used colloquially known as "common components".

**Keywords:** Masnavi, deviational compounds, music composition, combine construction, the stylistic distinction.

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