

A study of poetic themes in Salman Savaji's lyrics

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Abstract

Salman Savaji is an influential poet in the 8th century A.D. Saadi Maybe all known as love & Ghazal poet and Hafez as mystical Poet and Ghazal composer. But if without any considering prejudgment, Salman's Ghazals be compared with Hafez and Saadi, Perhaps in some cases it's higher as well and so he has been neglected.

The most important issues in addition to eulogize lament and saluted in his Divan as following:

- Philosophical
- moral and legal
- Short and transient world
- instability joys
- human behavior and
- Movement of his soul to piety and disdain.

1. Life:

In memorandum of Dawlatshah Samarqandi states that: "Salman is one of the great poets who have been fixed in Saveh and his family are always had states him as a great poets. His nick name is Jamal al-Din, and his father Khwaja Alaeddin Mohammed Savaji has been literati man. The great kubrawi Sufi shaykh ala al-Dawla simnani uttered no hyperbole at all when he asserted that: "the like of Simnam's pomegranates and Salman's poem cannot be found anywhere".

2. The versification of Salman's poetry in Ghazal:

Literary crisis or maybe the features of Salman's age in the 8th century according to the Professor Shemisa:

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First, the Romantic/love Ghazal has peaked by Sa'adi in the 7th century and it could not go ahead. Secondly, the mystical Ghazal has peaked by Mevlânâ/Mawlana in the 7th century.

3. Literature review:

Up to now, the comprehensive and independent research that solely dedicated to the themes couldn't take place in Salman Savaji Ghazals. His Divan has been reprinted several times; the last one is *Kolliyyat-e Salman-e Savaji*, emended by Dr. Abbas Ali Vafae.

Sazvari has also article entitled "The inter-fluence of Salman Savaji and Hafez", He in his article reviews the subject by focuses on both poets.

4. Discussion and conclusion:

Salman's Ghazals also is full of motifs and love theme and romance description like other poets. But in addition to the things very interesting in these Ghazals are mystical themes and the themes mentioned and embodied interim of words in his Ghazals.

Salman uses the common themes of the era in his poems like many other poets: the themes such as the Lovers' Wind, opposite between love and wisdom, Muhtasib, eremitic as well as love and mysticism.

4.1. Salman and love

The poet suffers from the pain or grief namely love, has defeated and humble feel that don't let him describe love more.

Expression of love is not possible to be indicated

The commentary of love is not describable in wordage

The poet hurt from sentimental love by which he sees as capital that recovers his hurt.

What sadness that I caught in your love

What sadness is the capital of my treatment?

Separation and parting

The Poet loses everything in the path of being free of hurt. The overwhelming hurt and normal routines are disrupted life for the poet. In the following Verse (poetry), the separation and grief are unbearable and the poet is tired out:

Our separation which mountains unable to carry it

Our Salman's heart as though able to tolerate it

Muhtasib, eremitic

If we are looking at Salman's verses from mystical point of view, he is not the only poet but he was so drunk mystic blessing of his selfless friend. If the eremitic also understand God's mercy that he has understood, the Piety like flower surrounded it:

If the eremitic understand God's mercy

The Piety like flower surrounds you.

Keywords: Salman Savaji, Ghazal or lyric poems, theme

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