Protection of Products Design and Packaging in the Form of Branches of Intellectual Property Rights

Zahra Shakeri¹

Assistant Professor Faculty of Law and Political Science (Institute of Comparative Law) University of Tehran, Tehran, Iran.

Saeed Habiba²

Associate Professor Faculty of Law and Political Science University of Tehran, Tehran, Iran.

Soheila Nurali ³

M.A in Intellectual Property Law University of Tehran, Tehran, Iran.

Received: 31/03/2016 Accepted: 07/09/2016

Introduction

One of the most important factors that encourages consumers to purchase goods or use services, and make them choose one of them among various goods and services, is the design of products and services or their packaging. Due to this importance, intellectual property rights protect the design of goods and services or their packaging. However, this protection is not limited to one branch of intellectual property rights and it is possible that various aspects of intellectual property rights protect the design and packaging under some conditions. In this regard, the question that arises here is what are the differences between the protection in various forms of intellectual property rights and that which protection is more appropriate? And finally, is multiple protection possible?

Theoretical Framework

The present article attempts to examine the aforementioned issue in two parts. In the first part, protection of design or packaging through various aspects of intellectual property rights will be studied and compared with each other. Then, in the second part, the protection of designs and packaging through multiple legal frameworks is evaluated and scrutinized.

¹⁻ zshakeri@ut.ac.ir.

²⁻ Habiba@ut.ac.ir.

³⁻ snurali69@gmail.com.

Methodology

This study attempts to find an answer to questions above by using an analytical-descriptive approach. To this aim, this study seeks to draw a comparison between the various branches of intellectual property rights by using desk research through making use of articles, books, and conducted studies. In some cases, this study benefits from practical examples and judicial decisions in different countries. In addition, in order to investigate more about Iranian legal system, a field research was conducted and then discussed with relevant experts.

Results and Discussion

The results show that various branches of intellectual property rights for protection of design of goods and services or their packaging differ from each other in many ways, including conditions, term, and registration requisiteness. The following table can show the comparison between the different branches in summary.

| Type | Term | Benefits | Drawbacks |
|-----------------------------|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| Trade mark Trade dress)(| As long as use is continued (subject to extension) | - No need to originality No need to novelty The longest period of protection. | - Must be distinctive. |
| Industrial designs | 10 – 25 years | No need to distinction. Protection through this branch can help to acquire distinction and cause trade dress protection in future. | - Must be novel Must be original (in some legal systems) Must be nonfunctional Must be registered The shortest period of protection. |
| Copyright | Life of author + 50 years after his death | - No need to distinction. - No need to novelty. - No need to registration (in most legal systems). | - Must be original Possibility of creating similar works by others. |
| Unfair competition | Unlimited | No need to the conditions of intellectual property rights (distinction, novelty, originality) No need to registration. Protection of consumers and public along with the right holder. | - Not grant of exclusive rights to the owner Proof of civil liability's elements in a lawsuit. |

Conclusion

The results of this study show that a decisive response about the most appropriate

branch of intellectual property rights in relation to protection of design of goods and services or their packaging cannot be given, because each aspects of intellectual property rights has several advantages and disadvantages and ultimately, the designer can determine which branch is more suitable to protect his design or packaging. On the other hand, it should be noted that different legal systems accept multiple protection of a design or packaging, as each legal framework is independent of other formats regarding purpose, function, and conditions.

Key words: Product (Service) design and packaging, Trade dress, Industrial design, Artistic and literary rights, Unfair competition law.

JEL Classification: K11

References (in Persian)

Amiri, H. (2009). Enforcement of industrial property right in WTO regulations and Iranian law. Tehran: Mizan Legal Foundation. (In Persian)

Ayati, H. (1996). Intellectual creations rights with emphasis on literary and artistic creations rights. Tehran: Hoghooghdan Publications. (In Persian)

Babaie, Z. (2010). *Protection of trademarks against unfair competition*, (Unpublished master's thesis). University of Tehran, Tehran. (In Persian)

Bagheri, M., & Babaie, Z. (2013). Protection of trademarks against unfair competition. *Journal of Private Law*, 8(19), 85-102. (In Persian)

Comprehensive bill for protection of literary and artistic property rights and related rights, (2011). Tehran: The Supreme Council of Information. (In Persian)

Ghabooli Dorafshan, M., & Mohseni, S. (2011). Legal study on the legal protection of the industrial design (The comparative study of the background and concept). *Journal of Knowledge & Development*, 17(32), 27-66. (In Persian)

Habiba, S., & Hanifi, N. (2012). Comparative study of definition and registration criteria of industrial designs according to Act 1386/2007. *Comparative Law Studies*, 16(1), 25-47. (In Persian)

Legal bill on protection of industrial property, (2016). Tehran: Islamic Consultative Assembly. (In Persian)

Mohammadi, P. (2012). Originality: A requirement for the creation of work. *Journal of Private Law*, 6(15), 31-54. (In Persian)

Patents, Industrial Designs and Trademarks Registration Act. (2008), Tehran: Islamic Consultative Assembly. (In Persian)

Protection of Authors, Composers and Artists Rights Act (Copyright Law). (1970), Tehran: Islamic Consultative Assembly. (In Persian)

Shakeri, Z. (2014). The formality– free protection; A principle in the copyright with emphasis on Berne convention: The legal system of Iran & the U.S.A. *Journal of Comparative Law Review*, 5(1), 111-132. (In Persian)

Shams, A. (2003). *Property law on industrial and commercial marks*. Tehran: Samt Publications. (In Persian)

Simaee Sarraf, H., &, Hamollahi, A. (2015). Unfair competition and comparison with the concept of trade-related institutions. *Journal of Private Law*, 3(11), 37-69. (In Persian)

Vesali Mahmood, R. (2005). Comparative study of the rights of trademark

registration. *The Judiciary Law Journal*, 50-51, 113-136. (In Persian) Yashmi, N. (2012). What is industrial design and who is industrial designer?. *Journal of Growth Education Art*, 31, 26-33. (In Persian)

References (in English):

Bernardeau-Paupe, O. (2015, March). *Protection of trade dress and packaging in France*. Paper presented at the German French Polish International Association for the Protection of Intellectual Property (AIPPI) seminar, Paris, Retrieved from: http://www.aippi. de/seiten/

pdf_dfp2015/1462522v1PresentationOliviaBernardeauPaupe_AIPPI_Seminar_Berlin2015_PARLIB01.pdf>.

Brijesh, C. (2014, October). *Trade dress: Registrability and enforceability*. Paper presented at the BRICS IP Forum conference, China, Retrieved from: http://www.bricsip.org/2014/munich/bipf prese ntatio ns/ 31-10.20_am-ZA+REST_BRICS_TRADE_DRESS.pdf>.

Carminatti, A. (2001). Protection, registration and enforcement against infringement of three-dimensional marks, product configuration and industrial design, Retrieved from: http://www.cbsg.com.br/wp/wp-content/uploads/pdf/protectionregistrationenforcement.pdf>.

Caslowitz, C. (1993). Trade dress and section 43(A) of the Lanham act: Protection for "total image" of the visual displays of software applications. *The Journal of Law and Technology*, 33(1), 187-199.

Crouch, D. (2013). A trademark justification for design patent rights (Research Paper No. 2010-17). *University of Missouri School of Law, Legal Studies*. Retrieved from: http://">>a href="http://">>a href="http://">>a href="http://">>a href="http://">>a href

scholarship.law.missouri.edu/cgi/viewcontent.cgi?article=1469&context=facpubs>. Jewell, R. (2002). Experiencing the humanities- Visual arts: Feast for the eyes. Retrieved from:

http://www.tc.umn.edu/~jewel001/humanities/book/10visualart.htm>.

Perez, M. (1996). Reconciling the patent act and the Lanham act: Should product configurations be entitled to trade dress protection after the expiration of a utility or design patent. *Intellectual Property Law Journal*, 4(3), 1-27.

Piva de Andrade, G., & Borges Carneiro, R. (2010). Trade dress protection in Brazil. *World Trademark Review*, 26 (19), 98-99.

Prandin, D., & Caneva, D. (2008). Design and trade dress in Italy. *World Trademark Review*, 14(15), 80-81.

Pagenberg, B .(2015). Design protection in Europe. Retrieved from: http://www.bardehle.com/en/team/detail/person/hartwig-henning-1.html>.

Qiu, B. (2009). Ferrero wins unfair competition case in China. *Journal of Intellectual Property Law and Practice*, 4(3), 158-159.

Reese, J. (1994). Defining the elements of trade dress infringement under section 43(A) of the Lanham act. *Texas Intellectual Property Law Journal*, 103(2), 1-30. Sandberg, S. (2009). Trade dress: What does it mean?. *Franchise Law Journal*, 29(1), 10-17.

Schickl, L. (2013). Protection of industrial design in the US and in the EU: Different concepts or different labels?. *The Journal of World Intellectual Property*, 16(1-2), 15-38.

Schmidt, L. C. (2000). *Three-dimensional marks: The borderline between trademarks and industrial designs*. Paper presented at the International Association for the Protection of Intellectual Property (AIPPI), Sorrento, Retrieved from: http://aippi.org/committee/three-dimensional-marks-the-borderline -between-trademarks-and-industrial-designs.htm>.

Sunde, M., & Lee, P. (2013). Design patent: Law without design. Stanford Technology Law Review, 17, 277-303.

The Agreement on Trade-Related Aspects of Intellectual Property Rights (TRIPS). (1994), Geneva: World Trade Organization.

The Berne Convention for the Protection of Literary and Artistic Works. (1886), Berne.

The Paris Convention for the Protection of Industrial Property. (1883), Paris.

Wiebe, J., & Pundsack, S. (2010). The strategic use of design protection for trade dress. *World Trademark Review*, 26(20), 100-101.

WIPO. (2006). Looking good: An introduction to industrial designs for small and medium-sized enterprises, Geneva: World Intellectual Property Organization.

WIPO. (1994). Protection against unfair competition: Analysis of the present world situation. Geneva: World Intellectual Property Organization.

WIPO. (2005). *Understanding industrial property*. Geneva: World Intellectual Property Organization.