



## Explaining the human perception levels and process and its role in the quality of creation of architectural works Based On Transcendent Wisdom

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### Abstract

Understanding the human perception levels and their process, and his interaction with the existence is an important topic in the field of architecture. In the contemporary era, the architecture pundits have shown more interest in the degrees of human perception and its role in the quality of creation of architectural works process and have criticized the modern perspective of sensory perception level and focusing on the sense of sight, and raised the necessity of considering all the human perception levels.

Nowadays, the human perception of the universe and its impact on architecture and urban development in the form of a category such as «human and environment relationship» is studied from the perspective of psychology and by environmental psychologists. But they have not a distinct philosophical perspective and clear theoretical basis to define the mankind, his perceptual levels and its dimensions and environment and how it has an impact on humans; and the absence of this attitude has damaged the field of environmental design, like architecture and urban development. Therefore, to achieve accurate results we must set up comprehensive principles as a basis.

Therefore, the approach of the present study is different from the common research in this area and based on the principles of Transcendental Wisdom as its theoretical foundation, we explain the relationship between the human perception levels of the universe and the quality of creating architecture works and its impacts.

The reason for the choice of Transcendental Wisdom as the theoretical research foundation wisdom is that the theoretical basis of the author for research has always been the “maximum religion” theory and among famous philosophical schools, the philosophical school of Mulla Sadra a.k.a. Transcendental Wisdom is close to “maximum religion” theory. Because, as in this theory to gain knowledge we use three tools of Holy Quran, tradition, and reason and instincts in a longitudinal relationship, in Transcendental Wisdom we gain knowledge based on illumination or intellectual intuition, (revelation, fascination or illumination) intellectual argument or reasoning (wisdom or reasoning) and religion or oracle (religious or oracle).

Therefore, we set up our theoretical foundation based on Transcendental Wisdom and to do this research in the first stage, we use the descriptive-analytical method to define mankind, his perception levels and perceptual powers, and the process of realization of any of the levels based

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on the principles of transcendental philosophy; and next, we use logical reasoning and deduction to express the correspondences between human perception levels and the universe and with the help of models we use the degrees and levels of human perception regarding the universe, and accordingly we explain the impact of human perception levels and the level of his interaction with the existence on the formation of the quality of architectural works.

Based on the research and its results, it can be said that humans have four levels of perception (sensory, mental, imaginary, and intuitional) corresponding to the realms of existence. The apparent powers (sight, hearing, smell, taste, touch) and inward powers (common sense, imagination, illusion, memory, MOTESAREFEH) help him to realize his perception. studies show that the human perception creates a treasury of meaning and form in the human ego and this treasury is the most important source of shaping ideas for the artist human. Because the architect human by using his MOTESAREFEH power and referring to the meaning and form treasury in his ego proceeds to create and thus, the content quality of this treasury influences the quality of creation of architectural works.

It should be noted that on the basis of past studies, the human perception levels and his ability to interact with the levels of existence is affected by the level of existence of the artist human. In fact, it is his interact level with the existence that forms his form and meaning treasury and sets the stage for the quality of art and architecture works. Also, based on the perspective of transcendental philosophy, other factors that affect the quality of architectural works consist of intrinsic talents and acquired skills in humans.

**Keywords:** perception levels, perception process, Create, architectural works, Transcendental Wisdom.

