

Reviewing the Vernacular Pattern of Bathrooms to Reuse Them (Analysis of Samples in Dry Climate Region of Iran)

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Abstract

Traditional bathrooms are one of the best architectural structures that include architectural, environmental, technical and vernacular values. For the last decades Because of Modernist views and their Productions for the life (Such as designing bathrooms for the houses) these traditional bathrooms have gradually been forgotten and ultimately placed in the path of destruction. As an example we can notice to Khosro Agha bathroom in Isfahan, near valuable buildings protected perimeter (Located within Twenty feet far from Chehelsotoon mansion) had demolished. Many of these bathrooms which reflect part of our culture can conserve and restorate for tourism and even other purposes. Researching on the traditional and historical bathrooms in the central region of Iran such as Ganjali Khan Kerman bathroom, Golshan Yazd Bathroom, Khan kashan bathroom and .., get us points to provide opportunities for the daily life. The authors had researched by analysing method in order to reuse these bathrooms.

Keywords: *Vernacular patterns, Bathroom, Architectural values, Reusing.*