

Semantic Concepts-Skeletal (Structural) Manifestation (The Way Semantic Meanings are Reflected in Iranian Islamic Architecture Skeleton)

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Abstract

Architecture has always been a mirror and one of man's dreams and undoubtedly has had a permanent and immortal presence in the world's valuable architectures because its common ground is man's presence, entity and worldview in this world. The basics and foundation of Iranian architectural investigation is the exploitation of features and fundamental concepts hidden in existential entity of Iranian territory and as a result its study without thinking about different religious, cultural and social dimensions is impossible. So running a comparative study on structure (form) and entity (meaning) of Iranian architecture is inevitable. The difficulty if skeletal (structural) analysis regarding geographical and physical environments on the one side and the symbolic and confidential atmosphere of the country form the other side causes scientific criticism regarding Iranian architecture to be only possible through cognition in its semantic depth alongside with non-structural and extra-material view. So as in Iranian homeland man's semantic and environmental connections have been established with suitable balance and firmness, in architectural analysis in Iran, there are exploitable features which are almost limited to this homeland and naturally as the main bed of the available concepts in it are Islamic foundations and concepts, the comparison of spatial and structural features and entities of Iranian Islamic architecture will be impossible without considering its time and application. Using descriptive-analytic method and by presenting some examples, the research in hand tries to unfold secrets hidden in Iranian architecture urbanization and attain an optimum result regarding the method of recognizing some hidden concepts and unknown aspects of Iranian architecture and urbanization.

Keywords: *Comparative Study, Semantic Concepts, Architecture, Urbanization.*