

Persian Garden, an Architectural Emanation of Elysian's Behavioral Pattern

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Abstract

Heaven as the everlasting ideal of mankind and a place in which everything is designed in the best possible way has always attracted the attention of all artists in particular architectures and urban planners as the permanent pattern of all ages which has inevitably been considered as the basis for an ideal design. Meanwhile, the ideal city of Muslims follows this principle. On one hand, in all ages and in particular the current one, by the several ways, all societies are after the ideals for their personal and social lives and greatly desire for building their own dream of heaven on the earth. However, since revelation as well as infallibles' (Ma'sūmūn) quotes based on the revelation are the only undeniable sources in this regard which can be cited, this study, through the lenses of architecture, using descriptive method of analysis and carrying out library as well as field studies, analyzed and translated some heavenly verses of Holy Quran and the ways believers behave and interact with each other as well as other citizens in heaven. To achieve the given purpose, a number of heavenly verses were initially translated and after a brief review of the lexicon related to architecture, efforts were made to interpret them in the field of architecture. Subsequently, having architecture in mind, compatibility of these heavenly verses with architecture of earthy gardens was visualized and the ways these mental concepts are objectified and realized were scrutinized. Findings indicated that the behavior of believers in heaven has changed into a criterion for correcting the behavioral pattern of believers in this world and architecture of Persian garden which is inspired by architecture of heaven's garden is an evident in this regard.

Keywords: *Behaviorology, architecture, descriptive verses of heaven, Persian garden, translation.*