

Strategies for Saving Aesthetic Values in Historic Fabrics (Case Study: Jolfa District, Isfahan)

Fatemeh Mehdizadeh Saradj

Associate Professor , Iran University of Science and
Technology, The Faculty of Architecture and Urbanism
Engineering Tehran

Farhang Mozafar

Associate Professor , Iran University of Science and
Technology , The Faculty of Architecture and
Urbanism Engineering, Tehran

Reihaneh Sajad

Phd student in Art university of Isfahan, The Faculty of
Conservation of Historic Buildings and Sites Isfahan,
Rnh.sajad@gmail.com

Maryam Taef nia

MA in Conservation of Historic Buildings and Sites &
Tutor in Daneshpajooan Higher Education Institute,
Isfahan

Samaneh Sajad

MA Student in Architecture, Islamic Azad University,
Isfahan

Sharareh Dormiani

MA Student in Daneshpajooan Higher
Education Institute

Otana Egtesad

MA Student in Architecture, Daneshpajooan Higher
Education Institute

Sanaz Beheshti

MA Student in Architecture, Daneshpajooan Higher
Education Institute

Atieh Mousavi

MA Student in Architecture, Daneshpajooan Higher
Education Institute

Afsaneh Mahboobi

MA Student in Architecture, Daneshpajooan Higher
Education Institute

Fatemeh Jamshidi

MA Student in Architecture, Daneshpajooan Higher
Education Institute

Kiavash Khorsand

MA Student in Architecture, Daneshpajooan Higher
Education Institute

Younes Khoshnood

MA Student in Architecture,
Daneshpajooan Higher Education Institute

Abstract

Historic fabrics are deserved to be protected and saved because of their different values. One of the most important, also visible, yet not easily knowable values are Aesthetic ones; people depend on their artistic intelligence perceive beautiful parts of a fabric, but it is too hard to recognize what aspects make them beautiful. Extracting the aesthetic principles of each fabric would be helpful in the proper and deep diagnosis of the values of them and will help authorities in decision making for new constructions. This paper will describe the method of extracting aesthetic principles from historic urban fabrics. This will develop through questionnaire filled by residents in a historic fabric in Isfahan-Iran, named Jolfa, and then finding the most effective factors in people aesthetical experience. These factors will be analyzed in some views of fabric and at last it will propose some strategies about the methods of applying the aesthetic principles for preservation of historic fabrics.

Keywords: *aesthetic values, historic fabrics, Jolfa district, Isfahan.*