

Binary Views of Nasser Khosro to Resurrection

Shahram Ahmadi¹, Ebrahim Najjari

Summary

One of the thoughtful challenges in Nasser Khosro's poetical works are the resurrection basis Nasser Khosro's binary point of view to this essential norm and lock of divine conception in his works, such as Vajhedin, Khavanolekhvan, Jameolhakmatin, Zadolmosaferin at these led up to considering him as a skeptic of hell, heaven, and resurrection day which is the reverse of all Esmaelies' training and stipulation of prose and their ideas. This research has a type to review the subject of divinely and doomsday and its material and immaterial in his elegies through his poems.

The contradiction bases are in metamorphosis and alteration of poet's material existence and idea to use poem as contradiction acceptance in delivering thought and ideas and also unequalled listener's conception and understanding of explanation and interpretation for interfering the element of imagination and subjects such as Nar, ghaslain, Salsabil, Horolain for their specific and general reason and first lack of equalized motivations.

Keywords: Nasser Khosro, Poetry, Resurrection, Spiritual and physical, Inconsistency

¹ - Assistant professor of Persian language and literature department of the university of Mazandaran.